Creation Uncreation Recreation A Discursive Commentary On Genesis 111

Creation, Un-creation, Re-creation iddushimGenesis and ExodusAllies or Aliens?Praise or Performance?Old Testament TheologyCanon and ExegesisConceptualizing Words for God Within the PentateuchThe PentateuchReading from Right to LeftOld Testament SurveyBiblische ZeitschriftGalaxy Science FictionThe Feminist Companion to the Bible: A feminist companion to The Song of SongsGalaxy MagazineThe Essential MiltonParadoxes of ParadiseZeitschrift für die alttestamentliche Wissenschaft The New Interpreter's Bible Order Amid Chaos Joseph Blenkinsopp Michael Fishbane John W. Rogerson Michael S. Moore Michael S. Moore Robin Routledge William John Lyons Terrance Randall Wardlaw Paula Gooder David J. A. Clines William Sanford La Sor P. J. Klemp Francis Landy Louis Stulman Creation, Un-creation, Re-creation iddushim Genesis and Exodus Allies or Aliens? Praise or Performance? Old Testament Theology Canon and Exegesis Conceptualizing Words for God Within the Pentateuch The Pentateuch Reading from Right to Left Old Testament Survey Biblische Zeitschrift Galaxy Science Fiction The Feminist Companion to the Bible: A feminist companion to The Song of Songs Galaxy Magazine The Essential Milton Paradoxes of Paradise Zeitschrift für die alttestamentliche Wissenschaft The New Interpreter's Bible Order Amid Chaos Joseph Blenkinsopp Michael Fishbane John W. Rogerson Michael S. Moore Michael S. Moore Robin Routledge William John Lyons Terrance Randall Wardlaw Paula Gooder David J. A. Clines William Sanford La Sor P. J. Klemp Francis Landy Louis Stulman

joseph blenkinsopp provides a new commentary on genesis 1 11 the so called primeval history in which the account of creation is given blenkinsopp works with the conviction that from a biblical point of view creation cannot be restricted to a single event nor to two versions of an event as depicted in genesis 1 3 but rather must take in the whole period of creation arranged in the sequence creation uncreation recreation as can be derived from genesis 1 11 through the course of the commentary presented in continuous discussion rather than in a rigid verse by verse form blenkinsopp takes into account pre modern interpretations of the texts especially in the jewish interpretative tradition as well as modern historical critical interpretations blenkinsopp works from the perspective of acknowledging the text s literary integrity as an authored work rather than focusing simply on the its background in various sources whilst of course paying due attention to those sources this enables blenkinsopp s engaging discussion to focus upon the literary and theological artistry of the material at hand

a centennial writes hebrew college president rabbi sharon cohen anisfeld is an invitation to reflect on the last century of teaching and learning at hebrew college to ask ourselves what has changed and what has endured to explore accomplishments and share ongoing struggles to articulate our aspirations for the next one hundred years a compilation of captivating essays on jewish studies alongside powerful personal memoirs from the college s earliest years until today iddushim captures and celebrates the spirit of a learning community connected to its source and brimming with spiritual and intellectual creativity as it carries forward its legacy of rootedness and renewal into the future

the highly popular sheffield old testament guides are being reissued in a new format grouped together and prefaced by one of the best known of contemporary biblical scholars this new format is designed to ensure that these authoritative introductions remain up to date and accessible to seminary and university students of the old testament while offering a broader theological and literary context for their study john goldingay introduces genesis and exodus as a whole illuminating their distinctive literary and theological features and their importance for modern theological reflection

contemporary nativism gathers much of its steam from what many westerners fear to be a free for all of desperate refugees invading peaceful western countries to seek shelter from dictatorial violence and civil war but in antiquity its impact is much more difficult to measure given a that so few extant texts overtly or covertly reference it and b that so many of those which do are inadequately incompetently even speciously interpreted complicating this is the fact that at root the allies aliens polarity refers not simply to conflict between cultures but to the challenge of measuring the gaps between cultures what linguists call translation allies or aliens examines six jewish diaspora texts and the traditions in their wake engaging them intertextually in order to a identify the response s to nativistic prejudice featured in each text b ascertain the effectiveness of each response and c suggest which response s might best help readers struggling to deal with nativistic prejudice today

today there are many books about worship and many books about the book of psalms but only a few books about the relationship between the two contemporary studies of the psalter are in flux between those focused upon each psalm in its literary historical environment micro structuralists and those focused upon the psalter as a great literary text comparable to other great texts from the ancient world macro structuralists contemporary worship is also in flux between traditionalists who want to sing hymns and progressives who want to experience contemporary christian music the so called worship wars praise or performance seeks to open a dialogue between psalms scholars on the one hand and western worshipers on the other in the hope of sensitizing each group to their common theological interests

numerous useful books on old testament theology are now available however they often give too much information or too little some can seem large and daunting to the ordinary student or pastor and because of their layout information may be hard to access others take a more introductory approach and do not deal with many of the theological issues and questions that the old testament raises robin routledge s aim is to bridge this gap he provides a substantial overview of the

central issues and themes in old testament theology in the main body of the text with more detailed discussion and references for further reading in the footnotes his purpose is to examine the theological significance of the various texts in their wider canonical context noting unity and coherence within the old testament and to some extent between the old and new testaments whilst also being aware of diversity a brief outline of the relationship between exegesis and biblical theology within the overall task of interpreting and applying biblical material is given in the first chapter his hope as a christian minister is that while this volume has grown out of a teaching context and is intended for students it will also be of benefit to others who want to take the theological content of the old testament seriously and to apply its message to the life and ministry of the church today

previous attempts to critique the canonical approach of brevard childs have remained largely theoretical in nature one of the weakness of canonical criticism then is its failure to have generated new readings of extended biblical passages reviewing the hermeneutics and the praxis of childs approach lyons then turns to the sodom narrative gen 18 19 as a test of a practical exegesis according to childs principles and then to reflect critically upon the reading experience generated surprisingly the canonical reading produced is a wholly new one centred around the complex irreducible even contradictory request of abraham for yahweh to do justice 18 23 25

this book contributes to scholarship by demonstrating methodologically how traditional comparative philology has identified the meaning of yhwh elohim and el within the text of the pentateuch

the pentateuch the first five books of the bible is a foundational scripture for millions of people both jews and christians this book addresses the need for a clear and accessible introduction for those beginning bible study it presents and analyses key themes such as creation and flood exodus and liberation covenant and land and law and faith these are

explored in their ancient context from the standpoint of contemporary concerns such as liberation theology gender issues and ecology this volume is ideal for those beginning an old testament course

thirty seven essays from established scholars around the world cover topics including the pentateuch prophecy wisdom ancient osraelite history greek tragdy and the ideology of biblical scholarship make up this interesting and varied collection in honor of david j a clines several of the contributors interact with ideas prominent in the work of david j s clines of the university of sheffield to whom the volume i dedicated the authors include graeme auld james barr hans barstad john barton willem beuken joseph blenkinsopp walter brueggermann brevard childs reichard coggins philip davies john emerton tamara eskenazi cheryl exum michael fox john goldingay norman gottwald robery gordon lester grabbe david gunn walter houston sara japhet michel knibb joze krasovec francis landy bernhard lang burke long patrick miller johannes de moor carol newson rolf rendtorff alex roft joh rogerson john sawyer keith whitelam hugh williamson ellen van wolde and erich zenger

general and old testament articles genesis exodus and leviticus new interpreter s bible offers critically sound biblical interpretations for the 1990s and beyond guided by scholars pastors and laity representing diverse traditions academic experience and involvement in the church this entirely new collection of writings is specifically prepared to meet the needs of preachers teachers and all students of the bible easy to use format full texts and critical notes niv and nrsv detailed critical commentary providing an exegetical close reading of the biblical text reflections that present a detailed exposition of issues raised in the discussion and dealt with in the commentary key features the entire bible including the apocrypha deuterocanonical books in twelve volumes introductions to each book that cover essential historical sociocultural literary and theological issues an ecumenical roster of contributors comprehensive concise articles numerous visual aids illustrations maps charts timelines enhance use download the nib vol 1 errata sheet

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