

The Houses Of History A Critical Reader In Twentieth Century History And Theory 1260619

The houses of historyThe creeds of Christendom, with a history and critical notesThe New History and the OldAtlantic History : A Critical AppraisalA Critical History of OperaCritique as Critical HistoryHistory, Literature, Critical TheoryA Critical History of the Athanasian CreedPaul and His Interpreters A Critical HistoryNarrative and Critical History of America: The United States of North America. 1888Narrative and Critical History of America: The English and Frenchin North America, 1689-1763. 1887The History of medicine, philosophical and critical v. 1The Presuppositions of Critical HistoryCritical Rationalism and Educational DiscourseNarrative and Critical History of AmericaNarrative and Critical History of AmericaNarrative and Critical History of AmericaThe Critical Period of American History, 1783-1789Critical Multicultural EducationA Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century Anna Green Philip Schaff Gertrude Himmelfarb Jack P. Greene Andrew W. Mellon Professor in the Humanities Johns Hopkins University Arthur Elson Bregham Dalgliesh Dominick LaCapra Daniel Waterland Albert Schweitzer Justin Winsor Justin Winsor David Allyn Gorton Francis Herbert Bradley Justin Winsor Justin Winsor Justin Winsor John Fiske Christine E. Sleeter Samuel Austin Allibone

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Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Latter Half of the Nineteenth Century *Anna Green Philip Schaff Gertrude Himmelfarb Jack P. Greene Andrew W. Mellon Professor in the Humanities Johns Hopkins University Arthur Elson Bregham Dalgliesh Dominick LaCapra Daniel Waterland Albert Schweitzer Justin Winsor Justin Winsor David Allyn Gorton Francis Herbert Bradley Justin Winsor Justin Winsor Justin Winsor John Fiske Christine E. Sleeter Samuel Austin Allibone*

the houses of history is a clear jargon free introduction to the major theoretical approaches employed by historians this innovative critical reader provides accessible introductions to fourteen schools of thought from the empiricist to the postcolonial including chapters on marxist history freud and psychohistory the annales historical sociology narrative gender public history and the history of the emotions each chapter begins with a succinct description of the ideas integral to a particular theory the authors then explore the insights and controversies arising from the application of this model drawing upon debates and examples from around the world each chapter concludes with a representative example from a historian writing within this conceptual framework this newly revised edition of the highly successful textbook is the ideal basis for an introductory course in history and theory for students of history at all levels

the new history and the old is a marvelously written perfectly serious yet vastly entertaining critique of current fashions in the writing of history social history psychoanalytic history quantitative history marxist and neo marxist history mentalité history as the new history is coming to dominate the profession gertrude himmelfarb argues it tends to supplant rather than supplement the old which centered on political constitutional diplomatic and intellectual events the effect is not only to transform the discipline of history but also to alter profoundly our sense of the past a mode of history that belittles politics and ideas denigrates the political institutions and intellectual traditions that have shaped our past and severs the continuity between past and present leaving little that is usable in their place this provocative analysis of the revolution in history as it has been called has implications that go well beyond the discipline of history itself it raises fundamental and far reaching questions about the nature of our postmodern society and will undoubtedly arouse a good deal of discussion and debate along broad cultural lines

atlantic history with its emphasis on inter regional developments that transcend national borders has risen to prominence as a fruitful perspective through which to study the interconnections among europe north america latin america and africa

these original essays present a comprehensive and incisive look at how atlantic history has been interpreted across time and through a variety of lenses from the fifteenth through the early nineteenth century editors jack p greene and philip d morgan have assembled a stellar cast of thirteen international scholars to discuss key areas of atlantic history including the british spanish portuguese dutch french african and indigenous worlds as well as the movement of ideas peoples and goods other contributors assess contemporary understandings of the ocean and present alternatives to the concept itself juxtaposing atlantic history with global hemispheric and continental history

this book presents the first sustained articulation of a foucauldian œuvre it situates foucault's critique within the tradition of kant's call for a philosophical archaeology of reason in parallel it demonstrates the priority in foucault's thought of nietzsche over heidegger and the framing of reason against an ontology of power bregman dalgliesh hereby claims that at the heart of the foucauldian œuvre is the philosophical method of critical history its task is to make the will to know that drives thought conscious of itself as a problem especially the regimes of truth that define our governmentalities by revealing the contingency of their constituent parts of knowledge power and ethics dalgliesh demonstrates that critical history offers an alternative mode of critique to the hitherto singular reading of the intellectual heritage of enlightenment while it fosters an agonistic concept of freedom in respect of our putatively necessary limits

in history literature critical theory dominick lacapra continues his exploration of the complex relations between history and literature here considering history as both process and representation a trio of chapters at the center of the volume concern the ways in which history and literature particularly the novel impact and question each other in one of the chapters lacapra revisits gustave flaubert pairing him with joseph conrad other chapters pair j m coetzee and w g sebald jonathan littell's novel the kindly ones and saul friedlander's two volume prizewinning history nazi germany and the jews a recurrent motif of the book is the role of the sacred its problematic status in sacrifice its virulent manifestation in social and political violence notably the nazi genocide its role or transformations in literature and art and its multivalent expressions in postsecular hopes anxieties and quests lacapra concludes the volume with an essay on the place of violence in the thought of slavoj zizek in lacapra's view zizek's provocative thought at times has uncanny echoes of earlier reflections on or apologies for political and seemingly regenerative even sacralized violence

critical rationalism has become an influential philosophy in many areas including a

great number of scientific disciplines yet only few studies have been devoted to the role of the philosophy of sir karl popper in the vast field of education this volume undertakes to fill this gap leading scholars in the educational science and in the philosophy of education have critically written for this volume in an attempt to elaborate popper s methodological and socio political views and confront them with a globally relevant spectrum of scientific objectives and cultural values among the topics discussed are moral values education for freedom and its consequences for the student and the critical attitude in political education attention is also paid to the historiography of this significant philosophical movement regarding pedagogical research the empirical paradigm the falsificatory approach to educational research the complex relationship between educational theory and practice as well as the problem of value neutrality in educational science are objects of critical analysis

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this volume collects christine sleeter s core work focusing on critical multicultural education situating culture and identity within an analysis of power and racism multicultural education arose in the context of the civil rights movement and in its inception shared with that movement a focus on eradicating both interpersonal and systemic racism the problem this book takes up is that over time many people have

come to understand and enact multicultural education in ways that evade grappling directly with racism this dilution has happened for several reasons including white teachers rearticulations of multicultural education as getting along or learning to be colorblind and neoliberal reforms that have reduced it to a celebration of cultural diversity while maintaining silence about racism this volume includes ten of sleeter's articles that explicitly locate multicultural education within critical understandings of race racism and colonialism offering both theoretical and practical discussions of what that means a deeply researched contextualized and nuanced account of multicultural education h richard milner iv vanderbilt university this beautiful and intersectional volume needs to be required reading in every school of education robin diangelo coauthor of is everyone really equal this book is an important intervention on the side of racial justice in education wayne au editor rethinking schools

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